

Hekhalot Literature in Context

Between Byzantium and Babylonia

Edited by Ra'anan Boustan, Martha Himmelfarb and Peter Schäfer

Scholars of early Jewish mysticism have, with increasing confidence, located the initial formation of Hekhalot literature in Byzantine Palestine and Sasanian or early Islamic Babylonia (ca. 500–900 C.E.). Yet questions remain regarding the specific cultural contexts and institutional settings out of which the various strands of Hekhalot literature emerged as well as the multiple trajectories they subsequently traveled. In the present volume, an international team of experts explores, from a variety of disciplinary perspective, the literary formation, cultural meanings, religious functions, and textual transmission of Hekhalot literature.

Table of Contents:

Ra'anan Boustan: Introduction

I. The Formation of Hekhalot Literature: Linguistic, Literary, and Cultural Contexts

Noam Mizrahi: The Language of Hekhalot Literature: Preliminary Observations – Peter Schäfer: Metatron in Babylonia – Michael D. Swartz: Hekhalot and Piyyut: From Byzantium to Babylonia and Back – Alexei Sivertsev: The Emperor's Many Bodies: The Demise of Emperor Lupinus Revisited – Klaus Herrmann: Jewish Mysticism in Byzantium: The Transformation of Merkavah Mysticism in 3 Enoch – David M. Grossberg: Between 3 Enoch and Bavli Hagigah: Heresiology and Orthopraxy in the Ascent of Elisha ben Abuyah – Moulie Vidas: Hekhalot Literature, the Babylonian Academies and the tanna'im

II. The Transmission and Reception of Hekhalot Literature: Toward the Middle Ages

Peter Schäfer: The Hekhalot Genizah – Gideon Bohak: Observations on the Transmission of Hekhalot Literature in the Cairo Genizah – Ophir Münnz-Manor: A Prolegomenon to the Study of Hekhalot Traditions in European Piyyut

III. Early Jewish Mysticism in Comparative Perspective: Themes and Patterns

Reimund Leicht: Major Trends in Rabbinic Cosmology – Rebecca Lesses: Women and Gender in the Hekhalot Literature – Andrei A. Orlov: »What is Below?« Mysteries of Leviathan in the Early Jewish Accounts and Mishnah Hagigah 2:1 – Michael Meerson: Rites of Passage in Magic and Mysticism – Annette Yoshiko Reed: Rethinking (Jewish-)Christian Evidence for Jewish Mysticism

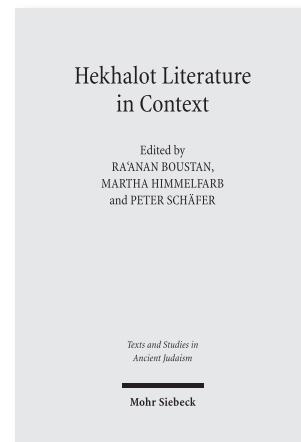
Hekhalot Literatur im Kontext. Zwischen Byzanz und Babylon.
Die Erforschung der frühen jüdischen Mystik hat in den letzten 30 Jahren gewaltige Fortschritte gemacht. Das byzantinische Palästina und das sassanidische Babylonien kristallisierten sich als die beiden entscheidenden Brennpunkte der Merkavah-Mystik heraus.
Im vorliegenden Band untersuchen internationale Wissenschaftler aus verschiedenen Disziplinen die literarische Entstehung, kulturelle Bedeutung, religiöse Funktion und Überlieferung der Hekhalot Literatur.

Ra'anan Boustan:
Born 1971; 2004 PhD; Associate Professor in the Department of History at the University of California, Los Angeles.

Martha Himmelfarb:
Born 1952; 1981 PhD; since 2007 William H. Danforth Professor of Religion at Princeton University.

Peter Schäfer:
Born 1943; 1968 PhD; since 1998 Ronald O. Perleman Professor of Jewish Studies and Professor of Religion at Princeton University; since 2005 as well as the Director of Princeton's Program in Judaic Studies.

Main audience:
Scholars and students of theology, religious studies and Judaism; corresponding institutes and libraries.



Hekhalot Literature in Context
Between Byzantium and Babylonia
Edited by Ra'anan S. Boustan, Martha Himmelfarb and Peter Schäfer

2013. Ca. 420 Seiten (Texts and Studies in Ancient Judaism).
ISBN 978-3-16-152575-9
Leinen ca. € 135,-

erscheint im Mai eBook

Hekhalot literature, the earliest expression of Jewish mysticism, emerged in Palestine and Babylonia in late antiquity (ca. 500–900 C.E.).

In the present volume, an international team of experts explores the literary formation, cultural meanings, religious functions, and textual transmission of this literature.